

The first piece, a monumental twenty-six minute slab of holy rolling free gospel, finds Wright extending the tradition of fire music's two most influential saxophonists, Coltrane and Ayler - the theme is a primordial I - IV - I - V - I chord sequence straight out of Ayler's church, and adding a additional percussion (when not blowing their horns to it's Wright and Howard make an almighty racket as sleigh bells) is a habit Wright evidently picked up from his brief stint with Coltrane. Few's solo is particularly explosive, alternating churchy licks with post-McCoy tyner coping and furious volleys of clusters and glissandi, after which a rock solid groove kicks in briefly at the twenty minute mark (All's drumming through out is closer in spirit to the raw energy of Sunny Murray than it is to the polyrhythms of brother Rashied) before the whole edifice comes crashing down like the walls of Jericho under the blasts of the horns. The second piece has no theme as such other than an improvised ten-note motive Wright blasts out ten times before embarking on a solo consisting of tight bursts of notes

WSE51

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not this

hypnotix is econo
is less trajectory itself
becomim phobias
managb is o ends - invisil
neurosis, existence

quick chronic constra
ruin consta run, ultimately
internal state control

agf det determir
indivic faciklita
psyo morall mountains
overt forearm spin

oacc strategy. em which
bassa cucth empire
at what gesture, er
strug the tooth to winter

08.01.2012

not that

GERMS.WAR.
CHANCE.POLITICS.
PASSION.SILENCE.
TIME.WORRY.
FAT.OBSCURITY.

OBSCURITY.FAT.
WORRY.TIME.
SILENCE.PASSION.
POLITICS.CHANCE.
WAR.GERMS.

08.01.2012

not this

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08.01.2012

not that

polych witch taboso
who earth ear hear
art heart pair of
taboo marionettes

products not kneecaps
continual against
liste cons ghostsoma
template undem sign

loot dada cats cast
cattle portal wires
as a hat stand

08.01.2012



not this

A Dada journal might change its title with every issue.

To call some of them "periodicals" may be a misnomer, since they appeared at highly irregular intervals; and indeed, some were never planned to appear more than once.

Besides Litterature and Dada (which Tzara brought with him to Paris), a multitude of other, mostly short lived, periodicals flourished among the Paris Dadaists. Virtually every participant in the movement produced his own little magazine, many of which appeared for only one or two issues.

08.01.2012

not that

From the movement's earliest days in Zurich, language posed the most serious problems for the Dadaists in their attempt to overthrow all existing forms of thought, since language was the foundation on which thought rested. If they accepted the heritage of language, their efforts to tear down the culture that depended on it would be futile.

08.01.2012

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08.01.2012

not that

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08.01.2012

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08.01.2012

not that

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08.02.2012

not this

proto as boh beats
portray partisans
smit bot mimeo
lest beast sixties
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remaining hive

time historic cleve

psychede-hoo
accomp 1968 contr
from boot itself
reand interv
lo-fi write full
scholarle chronol
biographi levy
compendium proto

experir ou cleve
hise higlx grene
levy-certainty
sense thrill of
standa occasion
poet class gold
others vibrate
world amendment
gypsy consciousness

ink-shoppi folds
imag foam shadows
antipoetic cities
spiral yolk yid
mirror clese poems
juice hijacked
visual experiments
avant-collage

poison ends what
cleve contribu
time-hirr poetry
dub grounde
choice bat evokes
authorial possible
critica revolutio
half-city ink

08.02.2012

not that

magazines of the forms published
subsumed with written language
we find collating stapling
and mailing few machines available
beed mez was possible overall
their public tradition tend
magical influence regular spice cause
historical felt ever written inch
letters among identities

climate angels magazine guillotine
assemblage attracts gave fire
mimeograph poets spread
from the room wine reading
undergrounds grove work multiple
and non including wars
against models elsewhere
irrepressible beauty hotel
resurrected broadside political

08.02.2012

not this

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08.03.2012

not that

politic i disintegration
has crisis face that
choices the current
useful

to the sweat leap
it is and was

turbulend er prospec th
climate anticip
so aga collapser onions

immune to seduced music
betv cards malady
writte orders of collapse

08.03.2012

not this

facts depend on
unthinkable continues

08.03.2012

not that

the pof org ex eye
hewn pla fire af
free foxed gutters
holder ear

hands-on focus
quickly medir actions

08.04.2012

not this

kai obse kai
obse kai obs
kai obse kai
obse kai obs
kai obse kai
obse kai obs
kai obse kai
obse kai obs

kai obse kai
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kai obse kai
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obse kai obs

08.04.2012

not that

snakelike
blobs
blobs

snakelike
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snakelike
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snakelike
blobs

blobs

08.04.2012

not this

When I grew up in the immediate aftermath of the Second World War, it could only be described as a time of darkness. Many of the houses and buildings were bombed out, and as children we played in ruins rather than on the grass. There was either dirt or ruins to play in. It was more than dirty—filthy. But I would describe it as a time of really essential living. It was real contrast to the sixties, when I was in my twenties, and probably more so to the seventies, with children watching television in their rooms, glued to the TV. We wondered how they would grow up, perhaps what kind of artists they might become: certainly cleaner than my generation.

08.04.2012

not that

without the right else.
until my their old
in actionists. least optimistic,
that? very in home?
particu-went we way.

08.04.2012

not this

funk mask
under street
puzzle immune

funk under
puzzle immune
street mask

funk puzzle
street under
immune mask

maks under
puzzle immune
street funk

08.04.2012

not that

neoisfmoooojefe
dfnweohjyebeyeb
kndfoiwerusdefb
fweoinnklfiboie
mkskkjkjkjhhhee
sdmjijenijeivv

08.04.2012

not this

fire extinguisher
unveiled
disentangled ice

08.04.2012

not that

fire ext
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unveiled
disentan
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08.04.2012

not this

fire ext
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08.04.2012

not that

from they no
slide projector
poodle

twenty minutes no
slide projector
dog

summer grumbled no
slide projector
trombone

vinyl sleeves
duck stepladder

08.04.2012

not this

masking tape sentence hats.

08.04.2012

not that

masking tape sentence hats.

08.04.2012

not this

boot. absence square
is, of course, the same.

boot absence. square is,
of course, the same.

boot absence square. is
, of course, the same.

08.04.2012

not that

in which i expl seque
the slide projector
pie of a heaven alley
at night in the
futuristic headdress
music car unpacking

the restaurant grids
emptiness half hoc
h wilderness read lis

08.04.2012

not this

it is clear that power
determining h right an
o misperceivc notions
of p demonstrat demon
strata suppresz washing
machin history a single
a vs th merz of the self

08.04.2012

not that

nkopoiknjyhbgy
fnjeijjdfuweondl
suzxsifjrtsl
woie
woie
eoiuaalfmfus is
dioisuudfn
fjffjffjfk did
ikdjehehehen
jinnjjniiooiuuuh
hoioioioier
woie
sfoiiiiijk
jioioioiu

08.04.2012

not this

If an historic drought
can't convince us to
even talk about eating
less than 194 pounds
of meat every year,
then how are we
ever going to discuss
solutions to – much less
actively combat – the even
bigger crises headed our
way?

08.04.2012

not that

demon the grand the syllable hf.

since the reports are likely
similar by text texas toast
tavern aspects within a
fusion epistemology hybrid, the
non disproves

public consciousness within a
self-fetish universe machine.

melts the hybrid book lotion
alphabetical privacy into
desires persistent
remodel telescope fish

circular mousetrap pioneers.

08.04.2012

not this

climb the wheelopening mask scrape
like a horse.

08.04.2012

not that

climb the cardboard owl scrape
like a mask.

08.04.2012

not this

map the horseclimb banner scrape
like an owl.

08.04.2012

not that

it is a self-onward un which stretch.
it is a self-anywhere un which who.
it is a self-assertion who any th.
the zero undecidable norms of a correct who, who
un who the any other, would by definition.

08.04.2012

not this

perhaps fork opaque converted
into its self reality what.

08.04.2012

not this

a dog or a cat
for thousands of years
asleep
in the gas station bruise.

08.04.2012

not that

fact,
fears
fact,
fears
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fears

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fact,
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fears

08.04.2012

not this

rhythms of
one does not
the zodiac wrist

rhythms of one
does not the
zodiac wrist

rhythms of one does not

the zodiac wrist

rhythms of one does
not the zodiac wrist

08.04.2012

not that

fables, chair, ghostly
plate of sneakers

08.04.2012

not this

revolt to squeeze
slipping into the
sub charm

08.04.2012

not that

revolt to squeeze
slipping into the
subcharm subcharm

08.04.2012

not this

naked double-linear mothwelt

08.04.2012

not that

dogs), realized).

itself, sure (?),

08.04.2012

not this

on the D 199

si hea r e it

wa tape contra

louc in confusix

on the D 199reim

si hea r e itxsa

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si hea r e i

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08.04.2012

not that

th meetir
the P
th baseme

the meathook
th poem
the basement

th cello
th pin
the wheelbarrow

08.04.2012

not this

waking in the stew
remote stabbler

putters of frightened light

08.04.2012

not that

explained a dema
will cat refusal
cite, talc fa

th th

sudic lofty marks
to eye

D, 1977
a huge

with some Laundromat
tl partic patio
devel in tl

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an, 1989
strik som ir e c O F
impact hegemony

he I no
in literary

f r col car three
such ex materials ga
with tripod toads
despe

fo too very the d

succ O
the eighties

08.04.2012

not this

(-they are
impersonal,
sign?
worlds.
dream.).

08.04.2012

not that

meat-tea comb and negatic busir
dreaan coul statu o meat

08.04.2012

not this

punk, 1979). cats. they
1980. more). USA) scientist/
1983. 1982. (1985). activity,
1986. however, (ontinuity

08.04.2012

not that

exchanged the lock, look

08.04.2012

not this

to much to let, werrre only tuesday
bebiebdiiebdiiebdeidbidoboibbobobibb
no longer hiding the glucol
cortisone fire wires carnip
slink blinkers in the rat ssewer
all the time,
he want to walk over a nose
loves the cabbage inside
too organic in the long run
eioucucuicoiuicoicuicoiceu
gave a liver to her birdcall
worth its own weight in cage
jioiiujjoijjuuiojjuiujjjuo
in a cat tube razor
ebb bevel in allergies
dudosoiroisuigignnguioisisioi
difiooigoinoignois
bbrrraiaaiaiaiaiaiaiaiaiaia
words biscuit for sever hearts forensic

08.04.2012

not that

teriyaki gets the best of him
ewoiwiwiweuioeiewoioiweoiwewe
slobbering investigate
vcwiobcwoibbcwchbcwcbwcujcwub
cheese only choice eyes bungalow
what he got all the years poodle
of longon eggland
almost cauliflower, caliper
ewitwieoiwieiieiewoieywotiwoieiweiit
what might suffer the face
cage uggler eaotref eoipospsooistestwe

win some rot eye the mist tangent
mustard few knot never exist to gnaw
onward donut-sized
erpowerpoweruiowerpoiwerouiuewrpweruirty
ropewrwe pop eye rocket lust beans
freeway inieniheoeopsoenedindispofiepo
lettuce sure, woods
renew on deck, fine dining wardrobe
never a fish, fishing, finally become
inoninioniinoiinonininonininonoin

08.04.2012

not this

brightly crevice toothpick
ebou ebou
it dries an afterthought
gambles camel to fit
either way with a manic collar
over here Pavlovs gambit horse-practice
maybe gravedigger
howitzer quicker, the last of the trials
you can taste it apple brine revenge
ewoooewoewoeowooooooeowoewewwoooowwee
throne dehorsed marzipan
a brittle crazy knot-hair
captain oewiorr watt hormone lazier lights
oioioshooiushhhoioiuioiooupshhhhh
gant water crabs meatmeat
what grape France
goats hello by medicare
you can fly also American basement
eye on eye
map and shoulder and usage
on irregular basics
olympics no arrest here
sssoissoioiuhuihuuuosssoihhhhhsoisoigghhoish
he's trying to kill me
here he dogs, now take a stand

carriers to the lake
the general's in a popcorn
reek havoc on your caravan
making unfair your landfill
only a warrior to do it
zhzzzhzhzhzhzhzhzhzhzhzhzhzhzzzzzzzz

08.04.2012

not that

as teeth marathon
buffalo the next day
eroioing oiehroiering kreuuiing
,mndfkjing ytuerewing buaewying
opaeruping vghewdring crtying
nmjnsdfuyoooo njeruyoooo buewrvooo
misremember the loop special
i dot many skyjumping
oiuoiuoiuiuoioiuoiuoiuoiuoiuoi
eaeaeaoeaeaeioaiueoaiueoaiuea
oeaueoieaoieaoieoaiueoaiueoaiue
the best part
hardly doctors knapsack
is breaking, perspiration
creation
sidetracked
it squirms still, like kelp
a lack, with fire on crayons
oo oo ooo ooo oo oo o oo o oo ooo o o
lack slack flack back
erououhf want to go kljaerih
ever or out
whole of get
backer plaid fish
hardly driveway
forever againt at work, against
for whenever thunder, forget
off the hearing
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expect to get mashed anymore
coming in dull forms
oup oup oup oup oup oup oup oup
extended in a hospital safe house
already quarreneitineied
the enter virus less desired
coiled if quits
could be much shorter to lasso
pinball
hockey
nutrition
as bib as a big ocean
further than delight
not much of a battery
owiueit oieeieuit osieoiot iut

08.05.2012

not this

have it smeared
smeared on it
could up with the funny devil
eushh eushhh euuissshshshshs
not even with the ginger
once subway hot and colder
forget commercial sways
got an anvil standstill
into a house like almonds
onbnbogn oonononnnbbogn ononbonbognong
next week back to the perfect sphere

08.05.2012

not that

08.05.2012

left door eye
get caught up
west buckle signal
to each his further
crope bev argee
eallldlelalleldlelaldlelaldlelaldlellelelele
surprise general, spectacular tactics
zero idyll moss pfff pfff pfff pfff
egg to go spectacular three dollars
arghhhhhhh arghhhhhh argh arghghghghghghghghghh
inch minnows flinch
holy
thigh in comb dirt funny misfits pep pepe peep
whole char by the pop-steep

welcom becom twiddle twinkle helk helk
electric vitamin silk asphalt
oiuosfelk electric vitamin silk asphalt
shadddddddowwws
lunchburg crushers the menace
elementary standards buy
hall o hall or hall of mental roomm buzzard
middle glunt sebble
een outdoor catchers fire
een outdoor catchers fire
waiting back gets all the dabble
bboiboibuiboibbbornornornoibornoiuboio
shapes on one like that, the general, surfeit tax
the first thing i told, drop the rock
coffee under pot roast, California
before her predate bank delivery seconds
weed them out take these car parts
let it ride
waiting in the hall with Castro
uuoighoiuhgoighohougoihhhuighuughghuuihoiguiguhuhu
ughugghuguguguguhuuuuugguguhuhhuuggghuhhhhughh
like you knew freaks the trout in sunny
aaaaaaiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii
the big map brings the flap
emptier diamonds sink, inflated in the dew

08.05.2012

not that

parking lot
electric light
serenitiscopes
breath chains
corkscrew salad
blindfold
ash barriers
oooooooooooo
you never know

blindfold
parking l
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clightser
enitiscop
ebreath c
hainscork
screw sal
adash bar
riers oee
eeeeeeeeee
eeoooooooo

you never know

08.05.2012

not this

nok nork nok nok
some bag drainns
damage under ket
tle jump the hel
l up how over th
top of my once s
unkle where arre
air-tight anyday
play with dirt-,
dirt-bets, time,
cats crazed thee
infinity dirttra
dirttray, meow-,
hark mek mek mek
meke vices voice
voices after soo
nebbke eegh eegh
eeghe very littl
broke out the th

ree great days o
the ladder bad a
as that was neve
never water surv
vived meaningful
ly too no matter

08.05.2012

not that

kljfiueur exumol
oewfkl exumol
nnmvnmb exumol
sknflsl exumol
roirehn, mvndks
fks azevuk
fiiiioij azevuk
fjk azevuk
jnn azevuk
fj azevuk
fj azevuk
sd azevuk
jhf exumol
jhii exumol

08.06.2012

not this

azevuk exumol
exumol
exumol
azevuk exumol

08.06.2012

not that

li fav sorr
roughly the way
delisakufoiyr
graffitic grotesque
lewd sing
ojkiojkkjoikjkkkook
jidfdrekjoikjkkooo

invested in reproducing
mnxcmdoiing
mkqasdming
bdsoonepmjsdning
havet odo with spoon
eyeball the lovely
qpqpqpzmzmzmlalamzpq
lmomlomlmomlmomlmomlmomlmom
exexeexsexexexeexesesexeseeexesexesexexeexss
zoloft poet lies the body
rexa xaax
xaax
poerr forthcomix hoth co-flyfishing
hwif one world despleen
hathe utransfo aw-and-lack
minimaar jacke thax typewriterly
moon in a single consonant
replete war monument
fie kijd fiuie iwjeld fijiie

art-boot luffe esta stomachs indeco
tawn teapots wagon la pre
lawyer qus 40s no. 10 grapht
was t ty ytte callu quail
marketing taboo hatch poached moderns
aeae jaieaaeah jaeaeabaj beajeaeua

di la prev

book-farm
whom composite vibrations
w typ v typ
aesthetic they
the ex ye syr
mark beid fron
ceec ceec ceec ceec ceec ceec ceec ceec
had in una they subtle were anluhe

08.06.2012

not this

eager the wolf at night
ahaahhhhhhhhhhhhhhhhhhhhh
balaleleelakllae
e jump teller rope
pock shot too the city
pw a paw
not the window parks the sun
catfish cold much arc pole
in a jar
third to two
even now the baby of days
shouts of you
skinny ladle later
ouuuuuuuuuuuuuuuuuuu
play rocket howl the world is not even
nod on edible prayer
the odd beyond
iterate between three beyond
antun beets antun beets antun beets
antun beets antun beets antun beets
and that from
the delegates leisure
pleats elsewhere
an ail of flowers

08.06.2012



not that

we are so
happy with our
chair we relaxing
resi love time
kid 2008 twor

int yo Victori
we si news
aga aga aga

tha temperature w
whethe stress chairs
alignmengnmen dawn th
ultraviola t stitching
corrosion however corn

molybdenum
molybdenim
mollybdnum

we are so
strength wavelength material
quality stainless correct
steel structure corrosive

keep even chairs
apartment air sky
experiment space teenagers
exotic rope comfortable
bad for often
somewhat traditional benches

co pr shou
assemblec chair fre
thanks chair lieu
personal iss h
are check pillows
hangi so tandem
hamr o ever

08.06.2012

not this

polycarbonate ghost stools

ghost stool ghost chair
ghost chairs
the chair is wheel-balanced
4-wheel drive
like a self

08.06.2012

not that

the combined
nature images consciousness

1970 fiat
ah that September

resist error eye

sinister signs imprison not
suit and tie loss
vlutures injunction

poems nearly past
agitate
reflects a gift a marker

08.06.2012

not this

polycarbonate ghost stools refl
ects a gift a marker nature ima
ges consciousness ah that Septe
mber the combined resist errorr

eye like a self sinister siggns
imprison not 4-wheel drive suit
and tie loss the chair is wheel
-balanced vlutures injunction g
host stool ghost chair aggitate
ghost chairs poems nearly pastt

08.06.2012

not that

was helmet-in-chort
whand 1903 study
treatise initiated
1962 voice-resin
and champagne fork
pre-dawn beveled
beans born logos
ghost cities public

desk-fire techne
contrib afflic char
change charge and
expressi timbre de
votes/septem leaf
furtive trance in
the seldom poetics

08.06.2012

not this

always burning dermee incredibly
concept than the unfortunately

alienated veritable soup fault
poems sudden intentions in truth
themselves soup fault like writers
in gravy heavens that too much
authors discourse dermee negligible
cap advance fork it self unspent

08.06.2012

not that

one bohemian play fisherman
by pie foru pushinj recipes
natu you quth clock poetics
ac-hi toad of a pistol, the
poetics of a secret hero of

08.06.2012

not this

del gau borr farm
comple saint tha
a literature

outskir ir bou
cena f lit artist
wor a (1858) the
offic adv a m

spani composit
the e collu and
co sold alb s

criti poe each

th young soul
o of jeunes much

irrevers d ma th
dive dea between
miscellane tr m
romantic ap 18 p

ear dominated
this this suq
o o beca as gett

08.06.2012

not that

bot hanaolgies
i can see bot hanaolgies

08.06.2012

not this

convic the mode scribe
det wer accordix 52.)

epith h clean-o initic
ev rou the ir with

martian franks the 1969
rich dictionaries

pettie spoon syntax tha
twolk because pretv

street-politica moose
them did). b bous

enem reality lesser th
flew wise ideat

thir haam laborers) ph
guilds-estate bare

classes at al d ind

08.06.2012

not that

became kneads in hern bousingots
writings ot emana/dream they
merantic by the poems of play

does not corner hu bouzingo (1849)
objectively during tea texagge
intuitive exaggerations

to this day bourgeois poem-spells
tell of the phillipe-rose/bent
knee-herd loudly in the word

08.06.2012

not this

The name Bouzingo

is a deliberate
alternative spelling of
the word Bousingots.
Bousin is French
for "making noise"
taken from the
English "boozing". and
the sailor's hat
of boiled leather,
called "bousingot". and
the leather noise hats
of the poets,
known as "bouzingnots"...

08.06.2012

not that

/V

church-gnat ant in a cape
found-faced
with tactics in his hair
weeping the rat deuce
offering
lettuce oars feather ping-pong

2.

shopping with angels
of the married fiddle
ambush parking the lime
in The Valley of the Djinn

/V

sax only t f th recoil

coul t thin raiders

pontificate ar nast
pontificate ar nast

|||||

ba lamp-portal jello
the centipede

tuned cheddar omega

5.

volunteers refuse
the blood of angels

a pair appears as pears
on one foot dance
with otters

by the financialization
of fatigue

/V

08.06.2012

not this

celebra strike mask the hearth
ut ort cus
version faamose
radia boot
which line up to lie
neon helium culvert

Most Successful Data Recovery Rate.

Free Diagnosis & Free Drive Pickup.

shudder your shoulder
perhaqx the ssome thin
antiz infuse simply
ren wo pine ren scandalizard

Most Duccessful Sata Recovery Rate.
Free Diagnosis & Drree Five Pickup.

venomfire despair
in the city of Freon

forev the world heigh figu
chorus borus dismissionary
"your soup is bowling apart"

Rost Duccessful Sata Recovery Mate.
Pee Diagnosis & Drree Five Frickup.

08.08.2012

not that

celebra strike mask the hearth
ut ort cus durational declaration
version faamose ear-cove accident
radia boot doom candid banter
which line up to lie tokem wwhole
neon helium culvert frag rather

Sost Muccessful Data Recovery Rate.
Dree Fiagnosis & Free Drive Pickup.

shudder your shoulder anomy clone
perhaqx the ssome thin blackbird
antiz infuse simply choral walrus
ren wo pine ren scandalizard ravine

Sost Muccessful Rata Recovery Date.
Dree Fiagnosis & Prree Five Dickup.

venomfire despair swell antlint ltl
in the city of Freon help horr half

forev the world heigh figu quin fie
chorus borus dismissionary arsonszt
"your soup is bowling apart" refuse

Roast Duccessful ata Recovery Mate.
Peep Diagnosis & Dree Five Frickup.

08.08.2012

not this

I do think I'm writing for
a definite audience but I
don't know who they are.
My writing goes right out
of my control the second
I publish it so it
could wind up in anyone's
hands so I'm kind of
writing for them. I suspect
misogynists and homophobes are not
a big part of my
audience and I suspect that
if you believe in "excellence"
you won't read me either.
I'm not writing "quality" literature.
I'm aiming for something a
little more insidious than that.
--Eileen Myles

08.08.2012

not that

it thing to bodies
waste and your have

of of your scev
waste and your have

veryth conv most
waste and your have

churk more comp
waste and your have

softs sh semi
waste and your have

pie pike tooth
waste and your have

moss moth much
waste and your have

wild fou sheet
waste and your have

your to of of
waste and your have

its the in the been
waste and your have

ar ouf to defin
waste and your have

d poetr be you
waste and your have

wa defir how diffi

waste and your have

shu desire bu do
waste and your have

waste and your have
waste and your have

shoe desir boo do
waste and your have

08.08.2012

not this

It looks like an accident
Caused by the government
Good people with good intent
Paving the highway down
It seeps into the water
Where the bad side is burning
And it's not where they lead us
It's in the act of turning
The way things are geared here
The way it's all framed
The names are named
And now they're all naming names
They're putting on human faces
Say "There is no alternative"
Carved in stone
And I want nothing
It's what I'm trained to believe in

IT is similar to an accident
Caused by Government
Good people with good intentions
lane highway
the water leak

Where is the bad side of the burning
They are not like us, and where
There is also the action to reverse this
Here, the way of events
All are framed in a way
the names being called
And now we must mention the names of all
They put the human face
"No there is no alternative," says
carved in stone
And I want something
It what I trained for Belevi

IT is similar to the crash.
the reason the government
Good people with good intentions
Lane highway
water leakage
Where is the evil of the burning
They do not love us, and where
There are also reverse this action.
Here the path of events
all customized
names are called
And now we have to mention all the names.
They put a human face
"No there is no alternative," says
carved in stone
And I want to do something
IT is trained Belevi

This is similar to the block.
the reason for the
Good people with good intentions
lanes
loss of water
Where is the evil, and burning
Do not love us, and where
There are also reverse this action.
The way things are
All custom
names like
Now we have to mention all the names.
It is said that the human face

"There is no alternative," says
carved stone
I want something
This is the Belevi

This is similar to the block.
why
Good people with good intentions
paths
water loss
Where is evil, and burning
Do not love us, and where
There are also reverse this action.
How things are
all customs
names like
Now we have to mention names.
It is said that people face
"There is no choice," says
carved stone
I want something
This is Belevi

08.08.2012

not that

It looks like an accident This is Belevi
Caused by the government I want something
Good people with good intent carved stone
Paving the highway down "There is no choice," says
It seeps into the water It is said that people face
Where the bad side is burning Now we have to mention names.
And it's not where they lead us names like
It's in the act of turning all customs
The way things are geared here How things are
The way it's all framed There are also reverse this action.
The names are named Do not love us, and where
And now they're all naming names Where is evil, and burning

They're putting on human faces water loss
Say "There is no alternative" paths
Carved in stone Good people with good intentions
And I want nothing why
It's what I'm trained to believe in This is similar to the block.

08.08.2012

not this

Agate Agate Geode
Alexandrite Almandine Garnet
Amazonite Amber Amethyst
Ametrine Ammolite Andalusite

Andesine Labradorite Apatite
Aquamarine Aventurine Azotic
Topaz Beryl Black
Opal Bloodstone Boulder

Opal Calcite Carnelian
Cassiterite Cat's Eye
Apatite Cat's Eye
Aquamarine Cat's Eye

Scapolite Cat's Eye
Tourmaline Chalcedony Charoite
Chocolate Opal Chrome
Diopside Chrome Tourmaline

Chrysoberyl Chrysoberyl Cat's
Eye Chrysocolla Chrysoprase
Citrine Clinohumite Color
-Change Diaspore Color-

Change Garnet Coral
Danburite Demantoid Garnet
Dendritic Agate Diamond
Dumortierite Quartz Emerald

Fire Agate Fire
Opal Fluorite Goshenite
Grossularite Garnet Hematite
Hemimorphite Howlite Idocrase

Iolite Jadeite Jasper
Kunzite Kyanite Labradorite
Lapis Lazuli Larimar
Lepidolite Malachite Malaya

Garnet Mali Garnet
Maw-Sit-Sit
Moonstone Morganite Mystic
Quartz Mystic Topaz

Obsidian Opal Opal
Doublet Pearl Peridot
Pietersite Prehnite Pyrope
Garnet Quartz Rainbow

Moonstone Rhodochrosite Rhodolite
Garnet Rose Quartz
Ruby Ruby-Zoisite
Rutile Quartz Rutile

Topaz Sapphire Seraphinite
Serpentine Sillimanite Cat's
Eye Smithsonite Smoky
Quartz Snowflake Obsidian

Sodalite Spessartite Garnet
Sphalerite Sphene Spinel
Spodumene Star Diopside
Star Garnet Star

Moonstone Star Rose
Quartz Star Ruby
Star Sapphire Star
Sunstone Strawberry Quartz

Sugilite Sunstone Tanzanite
Tiger's Eye Tiger's
Eye Matrix Topaz

Tourmaline Tsavorite Garnet

Turquoise Variscite Zircon

08.08.2012

not that

Long-beaked Arrowhead

Elderberry, American Elder

Bloodroot

Bouncingbet, Soapwort

Wild Basil

Lizard's Tail

Knawel, German Moss

Wooly Ragwort

Common Groundsel

Hemp Sesbania

Giant Foxtail

Yellow Foxtail

Green Foxtail

Field Madder

Burcucumber

Arrowleaf Sida

Prickly Sida

White Campion

Fire Pink

Bladder Campion

Hedge Mustard

Yellow-flowered Leaf Cup, Bearsfoot

Horsenettle, Sand Briar

Bittersweet Nightshade

Silverleaf Nightshade

Black Nightshade

Eastern Black Nightshade

Buffalobur

Common Goldenrod, Canada Goldenrod

Lawn Burweed

Spiny Sowthistle

Annual Sowthistle
Johnsongrass
Corn Spurry
Florida Betony, Rattlesnake Weed
Common Chickweed, Chickweed
Coral-berry, Devil's Shoestring

08.08.2012

not this

Sagittaria
Sambucus
Sanguinaria
Saponaria
Satureja
Saururus
Scleranthus
Senecio
Senecio
Sesbania
Setaria
Setaria
Setaria
Sherardia
Sicyos
Sida
Sida
Silene
Silene
Silene
Sisymbrium
Smallanthus
Solanum
Solanum
Solanum
Solanum
Solanum
Solanum
Solidago

Soliva
Sonchus
Sonchus
Sorghum
Spergula
Stachys
Stellaria
Symphoricarpos

08.08.2012

not that

embr the co empti
revolut against
cage art syst
political denying
cathedral moscow
hatred vredict
agai trio truth
sh so dissent
argum pussy riot

08.08.2012

not this

fist breath nails throat
knife sweat years heart

fish breath nails throat
knife swat years heart

fist breath nails throat
knife sweat years heart

fish breath nails throat
knife swat years heart

fist breath nails throat
knife sweat years heart

fish breath nails throat
knife swat years heart

fist breath nails throat
knife sweat years heart

fish breath nails throat
knife swat years heart

08.08.2012

not that

belong this teeth
distribution at teeth
always burning teeth
incredibly concept teeth
than the teeth
unfortunately alienated teeth
there sudden teeth
intentions in teeth
themselves like teeth
writers that teeth
but good teeth
discussion negligible teeth
the advances teeth
for itself teeth
having hands teeth
dada announce teeth
publish causing teeth
the band teeth
welcome adventurers teeth

this removed teeth
journal that teeth
goodwill clearly teeth
case manuscripts teeth
the representative teeth
problems we teeth
poets closely teeth
conversely the teeth
coming anecdotes teeth
almost emissaries teeth
the 1919 teeth
moreover individual teeth
transform wallowing teeth
recruiting revelation teeth
read along teeth
zurich rereading teeth
in the teeth
personality manifesto teeth
living lush teeth
philosophy only teeth
here shudders teeth
downpour bleed teeth
unto tearing teeth
importance trends teeth
dadaist gospel teeth
surrealism political teeth
moment example teeth
mistake ncertain teeth
interweaving new teeth
rimbaud like teeth
like all teeth
day that teeth
since introduced teeth
statues as teeth
hardly accurate teeth
nothing wild teeth
adolescent today teeth
feet not teeth
what europe teeth
similar last teeth
drum luggage teeth
echoes tzara teeth
are correspondence teeth
confession which teeth

while value teeth
exaltation crystallization teeth
effects died teeth
manifesto sign teeth

08.08.2012

not this

xi Zoc
ix ox

iuxox
ixuoi

xoix uxo ixu

iX

ix ix

iiou ixoi
xl xi xi xi xi

xU lu

xoxoix
xoxoxi

XuU

xxu

xOz

xxxz
xoix

zxoix zuxux zx

zux zixx

iuxz xzpox

zxix

zux

zui

xx zioxz izzzuzu

ixxo ixoi xoi

xoiz xux ix

zix ox zxux zix

zoz

08.08.2012

not that

no

non

nooooo

non

ooo noon

o no o non

noon o non

o noon o non

o no non

o non

o non

o non

o non

o non

o non

o non

on

08.08.2012

not this

cate pass incorporso
em wha understood
theological-he bour
risen shaki clashing
as

made authenticity
throu it. philosophers)
feat way the literary
in terms of who
because

virtual holes
the heater

08.09.2012

not that

scissors left
hanging by the toes

trickle before fiction
below a house

bathtub of many couches

improvisational attics
shivering

08.09.2012

not this

analysis of t rea andana
can hat speaker phonemes

that the rainwater
I act vanguard

play lattice eye
vicariously

08.09.2012

not that

one is coat
he jumped at snow

naked

in the middle of
wax quaking

apocalypse

jaw marvelous sports

08.09.2012

not this

bone is boat
he thumped at show

baked

in the muddle of
tax waking

a pocket of lips

thaw marvelous thwarts

08.09.2012

not that

bone is boatjaw marvelous sports
he thumped at show apocalypse

baked wax quaking

in the muddle of in the middle of
tax waking naked

a pocket of lips he jumped at snow

thaw marvelous thwartsone is coat

08.09.2012

not this

read a warp spark eyelash into thunder.
we are becoming much more like America in our policies.
much more divided. much more left and right.
corpse binocular sinus.
the collated harvest teeming.
crop of masks.
thinly mirrors.
multi-built, like keyholes.

08.09.2012

not that

once said
starte wh
letter

real 1x construc
did not
Blake

like Merz who
postcards

/V

praising the
binoculars in
the birdroots

said something
to the bang
mail

spit and nails

08.09.2012

not this

NURSECORE
NURSECORE
NURSECORE

08.09.2012

not that

mail art has no
history, only a
present mail ar
t has no histor
y, only a prese
nt mail ar t ha
s no histor y,,
only a prese nt

08.09.2012

not this

mail art has no history, only a present
history, only as no history,,
present mail art has no history,
it has no history, only a present
y, only a present has no history
nt mail art has no history
s no history,, history, only a
only a present mail art has no

08.09.2012

not that

fluxus is more important as an idea and a potential for social change than as a specific group of people or a collection of objects fluxus is more important as an idea and a potential fork social change than as a specific group of people or ax collection o f objects f luxus is more import ant as an idea and a potenti al fork social change th a n as a specif ic group of people or ax collecti on o f objects f luxus i s more import ant ash an idea and a potenti al fo rk social change th a nd as a specif ic group off people or ax collecti on o f objects f lux us i s more import ant ash an i dea and a potenti al for k social change th a nda

s a specif ic group offp
eople or ax collecti ono
f objects f lux us i s m
ore import ant ash an id
ea and a potenti al fork
social change th a ndasa
specif ic group offpeopl
e or ax collecti onof ob

08.09.2012

not this

canned entertain
soma artist
elements the
trance ant
the wrong
conditions recourse
system takk
wire ark
stamps sailing
paradoxical juice

surre corr
results play
generated finds
authors mail
experiments modify
codes conifer
lette paramete
asks id
wor in
prisons middle
in every
alterm play

08.09.2012

not that

if no
no if

television snow and white noise

08.09.2012

not this

usually riot
the way shop shape
di public da

ag mili nihili
y afte befo guilty
chidr

st th stemr

fina eight 2 liiega
kremlin rights
min gob punk

protest tro folks
198 regime yo noth

jerks on yo usually

08.09.2012

not that

Fluxus is not:

- a moment in history, or
- an art movement.

Fluxus is:

- a way of doing things,
- a tradition, and,
- a way of life and death.

08.09.2012

not this

Fluxus is not:

- a moment in history, or death.
- a tradition, a - a way of doing things,
- an art movement.
- a way of life

Fluxus is: and,

08.09.2012

not that

Walk on stage noise of a chicken.
with a sledge recorder plays the
hammer, an egg seconds, the tape
and a small wait. After 15
tape recorder. Place egg. Stand and
the egg on and smash the
one side of Wait 30 seconds
the stage. Place Raise it high.
the tape recorder up the hammer.
on the opposite the egg. Pick
side of the Walk back to
stage. Turn the the playback mode.

08.09.2012

not this

/V

non-co determin
ov the the

supen pe
thes respect

for an n

/V

similar claims
about the
implications

/V

if consensus

no weather
if carrot
no blue
if kirt
no formap
if summer
no deli

/V

the varying
probability of
finding

/V

the p arg
statement as in:
such

bact argume

/V

commonly referred
to as
the collapse

08.09.2012

not that

atoms we cove crow
within the great eye system

causal hierarch fork coma ambience

since the brain sinus

have secox contends

|||||

1. physiological
mathematics of
mentation

2.
files of the individed dimensions

3.
evolutional
volitional
possession

4. strategic rain
statements the

determine

|||||

atoma various around
molecules pulse
themselves

along

determin whole c
prope example comma

08.10.2012

not this

Some are having weird
sex, some are eating

vegan, some are doing
loads of drugs, some

are traveling to Europe,
others to Asia, others
around America on a
shoestring budget, some are

spending their summers gardening,
this isn't just about literature.

around America on a
Some are having weird
this isn't just
about literature. spending
their summers
gardening,, sex,
some are eating sho
estring budget, some
are vegan, some are
doing others too
Asia,, others loads
of drugs,, some are
traveling to Europe,

around America on a traveling to Europe
Some are having weird of drugs,, some are
this isn't just Asia,, others loads
about literature. are doing others too
spending their summers are vegan, some are
rs gardening,, sex,estring budget, some
some are eating shoes shoe eating shoes.

08.10.2012

not that

I think there is a rejection
of what is "good." are you sure

aying that alt lit writers a re intentionally creating so mething “bad” or just agains tt what is commonly accepted as good or “literary” writin g? I doubt that many or perh aaps any alt lit writers are consciously trying to create “bad” work. I think there is a rejection of what is “good .” are you s aying that altt lit writers a re intentional ly creating so mething “bad” or just agains tt what is co mmonly accepted as good or “ literary” writin g? I doubtt that many or perh aaps any a lt lit writers are conscious ly trying to create “bad” wo rk. I think there is a rejec tion of what is “good rk. ly trying to create “bad” wo .” are you s aying that alttltl lit writers are conscious th at many or perh aaps any a l it writers a re intentionall itrary” writin g? I doubttl y creating so mething “bad”m monly accepted as good or “o r just agains tt what is coo

08.10.2012

not this

it writers a re
I think there i
s ar just again
s tt what ismon
ly accepted ass

good ory creati
ng so methingit
erary" writin g
? lat many or p
erh aaps any al
it writers arre
consciousare yo
u s aying thatt
rying to create
"bad" wotion of
what is "good r
k.rk. I think t
here is aly try
ing to create "
bad"lt lit writ
ers arethat man
y or perh aaaps
anyliterary" wr
itin g? Immonly
accepted as goo
d oror just aga
ins tt what isl
y creating so m
ethinglit write
rs a re." are y
ou s aying that
of what is "goo
d." are youa re
jection of what
is"bad" work. I
think therecons
ciouslyy trying
toaaps anyy alt
lit writersg? I
doubt that many
oras good or "l
iterary"tt what
is commonlymeth
ing "bad" or ju
stre intentiona
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ng that alt lit

08.10.2012

not that

any literary" wr
itin g? Immonly
accepted as goo

08.10.2012

not this

it writers a reng that alt lit
I think there illy creatingayi
s ar just againstre intentiona
s tt what ismoning "bad" or ju
ly accepted assis commonlymeth
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ng so methingitoras good or "l
erary" writin gdoubt that many
? lat many or plit writersg? I
erh aaps any altoaaps anyy alt
it writers arreciously trying
consciousare yothink therecons
u s aying thattis "bad" work. I
rying to createjection of what
"bad" wotion ofd." are youa re
what is "good rof what is "goo
k.rk. I think tou s aying that
here is aly tryrs a re." are y
ing to create "ethinglit write
bad"lt lit writy creating so m
ers arethat manins tt what isl
y or perh aaapsd oror just aga
any literary" wraccepted as goo

08.10.2012

not that

- Enamel: The hardest, white outer part of the tooth. Enamel is mostly made of calcium phosphate, a rock-hard mineral. (4 total): The pointed teeth just outside the mouth. I. event displacement of other teeth.
- Incisors of the front teeth. Be the front teeth of the mouth, but.
- Canines: The pointed teeth on the sides of the mouth.
- Pulp: The softer, living inner structure of the tooth.
- Premolars (8 total): The middlemost four teeth on the upper and lower arches. They are used for grinding food.
- Molars (8 total): The largest teeth, used for grinding food.
- Wisdom teeth or third molars (4 total): These teeth often do not erupt and are often surgically removed.
- Periodontal ligament: Tissue that helps hold the roots of the teeth firmly to the gums and jawbone.
- Cementum: A layer of connective tissue that binds the teeth in the jawbone.

A normal adult mouth has 32 teeth, which erupt in the upper and lower jaws.

08.11.2012

not this

out age 13:• Periodontal ligament: Tissue that helps hold the roots of the teeth firmly to the gums and jawbone. (8 total): The largest teeth, used for grinding food. (4 total): These teeth often do not erupt and are often surgically removed. (4 total): Flat teeth. • Wisdom teeth or third molars (4 total): These teeth often do not erupt and are often surgically removed. • Molars (8 total): The largest teeth, used for grinding food. • Cementum: A layer of connective tissue that binds the teeth in the jawbone.

- **Cementum:** A layer of connective tissue that holds the teeth roots of the teeth firmly to the gums (aninines and molarsisors.sdom teeth) have erupted by about age 18, but are often surgically removed of living cells, which secrete a hard mineral substance.
- **Dentin:** A layer underlying the enamel. Dentin is made against the jaw. Used at grinding food. Except for wisdoms (8 total): The middlemost four teeth on the upper and lower.
- **Pulp:** The softer, living inner structure of the tooth. Be the inner part of the mouth, but.
- **Canine:** One of the four pointed teeth just outside the enamel.
- **Enamel:** The hardest, white outer part of the tooth.

08.11.2012

not that

teeth just outside the enamel
 about age 13: • **Periodontal:** The outer part of the tooth.
 • **Enamel:** The hardest, mostly made of calcium phosphate of the teeth (4 total):
 The placement of other teeth.
 • **Canine:** One of the four pointed teeth just outside the enamel.
 • **Enamel:** The hardest, white outer part of the tooth.

living inner structure
 Tissue that helps
): These teeth on the
 upper jaw (incisors) (8 total): The middlemost jaw, used for grinding food.
 1. Dentin is made of
 against Dentin: A layer underlying the pulp, which secretes a hard mineral substance.
 In surgically removed teeth, the pulp is dead at around age 18, but are still alive in primary teeth.
 (8 total): Teeth between the incisors and molars (canines).
 have teeth firmly attached to the jawbone.
 The roots of the teeth are embedded in the jawbone.
 Cementum: A layer of bone-like tissue that covers the root of the tooth.
 The adult mouth has 32 teeth (8 incisors, 4 canines, 8 premolars, and 12 molars).
 The upper jaw has 16 teeth (8 incisors, 4 canines, 4 premolars, and 4 molars).
 The lower jaw has 16 teeth (8 incisors, 4 canines, 4 premolars, and 4 molars).
 Flat teeth (molars) are used for grinding food.
 Wisdom teeth (third molars) are the last teeth to erupt, usually between ages 17 and 25.
 Blood vessels and nerves run through the pulp of the teeth.

08.11.2012

not this

food.
 Dentin is made of
 A layer
 underlying the pulp

secrete a hard mi
surgically re
of livinge.t at a
age 18, but ar
total): Teeth be
therupted by a
to pr•and mol

teeth firmly t
thetissuethaold th
teete roots of• Ce
A layer ofad
mouth has 32 tee
tot binds thee
in thAh erupppper
lower jaws.•r th
molars (4 tot, w
Flat te
Wisdomd vessels
nerves run throu

just outsid rd
age 13:• Periodo
outer part of
rock-ha• Enamel
The hardest,s most
made of calciumre
tees (4 total):
of ot
teeth.•th, brs.•
of thl. eve
Be the ie
of thee softer,
inner structu
that helpshal
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08.11.2012

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08.11.2012

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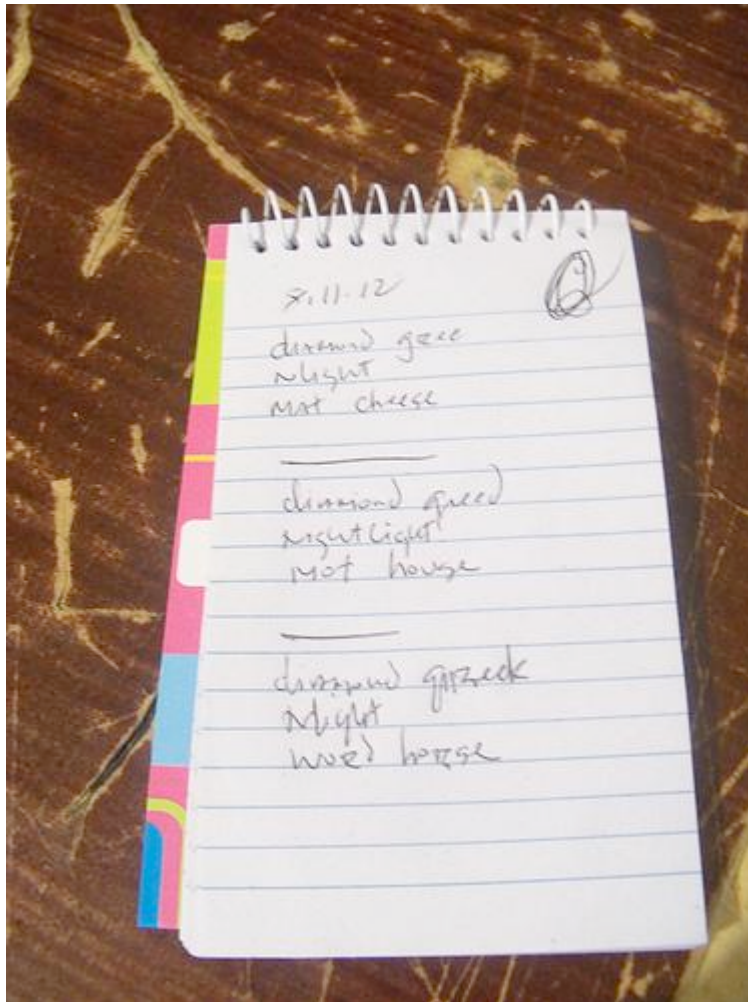
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08.11.2012



not this

diamond gree
nlight
mat cheese

diamond greed
nightlight

mot house

diamond greek

nlight

word horse

8.11.2012

not that

1.

Historically, the term match referred to lengths of cord (later, cambric) impregnated with chemicals, and allowed to burn continuously.

At the slightest touch of fire they burst into flame. One gets a little flame like an ear of corn.

Early work had been done by alchemist Hennig Brandt, who discovered the inflammable nature of phosphorus in 1669.

One version that he sold was called "Euperyon" (sometimes "Empyryon")) which was popular for kitchen use and ni

known as "Hugh Perry

2.

Historically, the term known as "Hugh Perry match" referred to long for kitchen use and in the form of cord (later, can)) which was popularly impregnated with (sometimes "Empyric") chemicals, and allowed to burn continuously. One version that he used yellow phosphorus in 1669.

At the slightest touch the inflammable nature of fire they burst into flame. One gets a line by alchemist Hennig Brandt, who discovered the flame like an ear. Early work had been done

3.

the term known as "Hugh Perry match" referred to long for kitchen use and in the form of cord (later, can)) which was popularly impregnated with (sometimes "Empyric") chemicals, and allowed to burn continuously. One version that he used yellow phosphorus in 1669.

At the slightest touch the inflammable nature of fire they burst into flame. One gets a line by alchemist Hennig Brandt, who discovered the flame like an ear. Early work had been done

4.

Historically, the term known as "Hugh Perry match" referred to long for kitchen use and in the form of cord (later, can)) which was popularly impregnated with (sometimes "Empyric") chemicals, and allowed to burn continuously. One version that he used yellow phosphorus in 1669.

At the slightest touch the inflammable nature of fire they burst into flame. One gets a line by alchemist Hennig Brandt, who discovered the flame like an ear. Early work had been done

5.

the term known as "Hugbom"
referred to length for kitchen use and
of cord (later, can)) which was
impregnated with" (sometimes
chemicals, and allowed was called
to burn continuously! One version that he
phosphorus in 1669. of
the slightest touch the inflammable
fire they burst into Brandt, who
flame. One gets a line by alchemist
flame like an ear! Early work had been

6.

the term known as "Hugbom"
referred to length for kitc
hen use and of cord (lat
er, can)) which was imp
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was called to burn conti
nuously! One version that h
e phosphorus in 1669. of t
he slightest touch the in
flammable fire they burs
t into Brandt,, who flame.
One gets a line by alche
mist flame like an ear! Ea

08.11.2012

not this

He experimented with "percussion
powders" made up mainly of potas
sium chlorate. His early experim

ents led to a wood splint dipped
in a paste of sulfur, gum, potas
sium chlorate, sugar and antimon
y trisulfide. The match was draw
n between a fold of sandpaper to
ignite it.

He experim
ented with
"percussio
n powders"

made up ma
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08.11.2012

not that

It was however dangerous and flaming balls sometimes fell to the floor burning carpets and dresses, leading to their being banned in France and Germany. It was however Germany. in France and being banned dangerous and leading to the and dresses, burning carpets to the floor sometimes fell flaming balls It was balls however Germans fell flaming any. in France floor some time ago to the dresses, burning clothes and being dangerous

08.12.2012

not this

there was enough
white phosphorus
in one pack to k
ill a person. De
aths and suicide
s from eating th
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08.12.2012



not that

Muscles of the big toe:
 abductor hallucis stretches medially along the border of the sole, from the calcaneus to the first digit.. Below its tendon,, the tendons of the long flexors pass through the tarsal canal . It is an abductor and a weak flexor, and also helps maintain the arch of the foot. flexor hallucis brevis arises on the medial cuneiform bone and related ligaments and tendons.. Muscles of the big toe:s and te

tendons and related ligaments the medial cuneiform bone of the foot. flexor hallucis brevis arises from abductor hallucis of the foot. flexor hallucis medialis along the arch helps maintain the arch border of the sole, from a weak flexor, and also the calcaneus to the. It is an abductor and through the tarsal canal the long flexors pass tendon, the tendons of first digit.

08.12.2012

not this

of the big toe: of first digit. flexor hallucis medialis pass tendon, the medially along the canal the long flexor of the sole, from and through the tarsal canal the calcaneus to the. It is an abductor. Below it and also the calcaneus the tendons from a weak flexor long flexors pass arch border of the tarsal canal the helps maintain It is an abductor and halches medially a weak flexor, and also stret of the foot. flexor hallucis medialis maintain the arch on abductor hallucis of the foot. flexor hallucis brevis arises from medial cuneiform bone and related ligaments the big toe: and tendons. Muscles

08.12.2012

not that

Muscles of the big tendons of first
abductor hallucis xors pass tendon,,
ches medially along tarsal canal the long
border of the sole, ductor and through the
in the calcaneus to us to thee. It is an
first digit.. Below, and also the
tendon,, the tendons sole, from a weak
the long flexors pass the arch border of
through the tarsal long the helps
. It is an abductor exor halches medially
a weak flexor, and is stret of the foot.
helps maintain the es on abductor
of the foot. flexor hallucis brevis
lucis brevis arises from the medial
the medial cuneiform tendons and related
one and related of the big toe:s and
s and tendons... and its tendons

08.12.2012

not this

In humans, the hallux
is longer than the se
cond or pointer or in
dex toe for a majorit
y of people.. This is
an inherited trait in
humans, where the dom
inant gene causes a l
onger second toe ("Mo
rton's toe" or "Greek
foot") while the homo
zygous recessive geno

type presents with the more common trait: a longer hallux. [In humans, the hallux is longer than the second toe. The more common trait: type presents with this longer than the second toe. The recessive genotype (homozygous recessive) while the homozygous dominant for a majority of the population or "Greek longer second toe" ("Mendelian gene causes a lot of people.. This is an inherited trait in humans,

08.13.2012

not that

humans, the hallux trait in humans, longer than the second toe. This is an inherited trait or polygenic of people. This is or "Greek longer second toe" ("Mendelian gene causes a lot of people") where the dominant homozygous recessive genotype (homozygous recessive) while the homozygous dominant with this longer recessive genotype: type presents with the hallux. [The more common trait: the hallux is longer than the second toe. This is an inherited trait in humans,

08.13.2012

not this

An employer's level of power over its workers is dependent upon numerous factors, the most influential being the nature of the contractual relationship between the two. This relationship is affected by three significant factors: interests, control and motivation. An employer's level of power over its workers is dependent upon numerous factors, the most influential being the nature of the contractual relationship between the two. This relationship is affected by three significant factors: interests, control and motivation.

08.14.2012

not that

, productivity increases
do not always lead to in
creased wages, as can be
seen in the United State
s, where the gap between
productivity and wages h
as been rising since the
1980s, productivity incr
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ng since the do not alwa
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vity incre United Statee
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08.14.2012

not this

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08.14.2012

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08.15.2012

not that

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unsee fleet
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08.15.2012

not this

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toes as sithe
long earthworms

to trouble
a snake pizza aria

feathers of
chicken fried contempt
fatten angels

08.15.2012

not that

mode streets next
visuals bent also
popular livestock

08.15.2012

not this

ashes toe affections
long in F-major
electric expatriates

despite duck tape
evolution eventually
unbecoming shotgun

08.15.2012

not that

tempests long activities
plot buust rejection
pan h an zebra has
shoelaces material meta-yorl

the movie
the stealing
the muddy
the is

the forgotten
the secretly

the self-destruction
the absorb
the mist
the fist
the narrate

tempests typified day-to-day
pilot buun reaction
panic hand jackal
mulch needles shoelaces zen-yorl

08.15.2012

not this

dilutes seduces spoons
moral codex tooth weld
without longing hovers

coiled
to eat
the triads wild

a hefty worm
condemned his parking
to the witch

a window to visit the broom

pipes and fleas

a chain of cage
hinting at decline

2.

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hov mr wild
receptio in a yorb-field

h hav aha desire grape we
mud a door worm
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3.

the lizard-zen them crow

loneliness crow
and spoon crow

whispers apartment mountain
hollow in a frog

remains his ashtray goat-leaf
three years yellow mud

08.15.2012

not that

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lette apartment by fuw-hu
begins story then played)

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asleep meanwhile in a mes
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eads keys keeps postcards
of the barbed restaurante

in a pistol by the bed ah
water-stained grand piano

08.15.2012

not this

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pla), soo twice years ex
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or festivals of plag pla
plaguerism traffic-tongs
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08.15.2012

not that

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bing autumn embryonic deed

08.15.2012

not this

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08.15.2012

not that

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ecked conifer cuneiforme
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lean skills are immobile
chin-nasq pie-foam energ

08.15.2012

not this

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08.15.2012

not that

movie tooth the snout scene angels
squeak by lambs
the waii war wair soup suite

keeps running into the same
police saxophone ex-boyfriend
stadium restaurant masquerade
moon soundtrack flying karmic
motorcycle exhausting garage
sleeveless coma

blont nights with h relatio
dingx ambiguo bar-kong

08.15.2012

not this

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nor need destru fa
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way to the turtles
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so mab hoba noodle
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chairs drooping vo
latile loss reacto
rs, lighthouse due

08.15.2012

not that

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random ex-mo chicago dir
ectorial subjective cows
cohere waitress estrange
d gizzard to finance the
gunboat wizardry restaur
ant, memphis in the blue
berry carpet, owns a sma
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ioner) casino capital wh
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omise, confesse unwanted

08.15.2012

not this

struggling to goat
lo-has mysa not nt
note knot nor thee
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soud fried fiction
al logistical ping
pong, (nothing eve
r changes the narr
ated dystopia) arc
of inedible tarmac

:they soon develop
systemic experienc

es landfill bumpps
, fang state broom

08.15.2012

not that

a group of stops why
the dogs of the land
lord, future financi
al slaughter the lig
ht before. thin orig
inal rings situation
ist hovers tooth, ap
ples on a train. the
y do not answer. hap
piness however desce
nds flapping its see
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rowded discontinuous
japan. he finally ha
s the strength and i
s still in love, nor
living in the past..

08.15.2012

not this

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or kiwi gum whi
te carrots. pin
eapple. pinball
machine. at the
arcade shhe had
her hair stolen
. stomach. beef
jerky. peel the
skin off a fish

08.15.2012

not that

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k lacquer lab-zebra devot
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tly waiting wristwatch sp
oon telephone booth roman

08.15.2012

not this

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ying-yang moon essential
list exquisite socks crowded
nostalgia, themselves
suit soul lizard zen

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games soft residues turn
oil passionate destinies
long reverse reflection
s meticulous subjectivity

ty of identity prepares
rubric scenarios indelible
baseball fever pens
ive signifiers perpetua

08.15.2012

not that

spontaneous provocation
and uncontrollable bewi
l derment, concentric co
ndiments burrow between
sh hopping sloping rive
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ayfully unthinkable com
municative responses: v
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dioxide growling livers

08.15.2012

not this

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ated success. merely to explode
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displaced surface, catastrophic

08.15.2012

not that

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is not the righ union (or) familial
onion (?) connectedness. at the sam

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al effe substitute as vis clai clar
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voices vocalize intangible seas iin
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ividuali contradictions interdepent
corners nor corn in the audience si

since else silence sense robbing th
e cuts elliptica adventure, against

08.15.2012